



ENTERTAINMENT ARCHITECTURE

We have many clients committed to entertainment: restaurants, theaters, resorts, and the like. But for us at BlueBike, “entertainment” goes beyond prescriptive categories of business or building; in fact, it’s not a category at all so much as an essence, an approach we bring to every project. It’s a belief in the value of entertainment to turn spaces into places, to make architecture come alive in the experience of those who interact with it. Entertainment embodies one’s vision and mode of thought, unleashing creativity within the architecture itself. Our goal: to provide engaging spaces, memorable experiences, and vibrant solutions.

But entertainment architecture doesn’t mean sacrificing function for flash. We work hard to integrate such touches with creative and cogent solutions that make sense for your staff and operations, a functional space that accomplishes all of your many goals—including entertainment, a function in itself. By incorporating entertainment value into the physical environment, we help clients not only better serve their customers, but attract and retain them as well.

We’re proud to call ourselves an architecture firm that takes entertainment seriously, and to offer a studio of designers who can integrate it into a comprehensive approach to architecture, interiors, wayfinding, branding, and more.

We believe nearly any project can benefit from our commitment to entertainment architecture. It’s what defines us, drives us, and distinguishes us.

SERVICES

ARCHITECTURE

INTERIOR DESIGN

MASTER PLANNING

GRAPHIC DESIGN

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